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TO A STAGE WIG.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H. ROSENFELD.

What waits for me, in tranquil state,
To chide me should my steps be late,
As if it said: "The stage must wait!"
My wig!

What knoweth all my cares and woes,
My moments, too, of calm repose,
The ups and downs of various shows?
My wig!

Who oft must change the blackest hue
For red or green or burlesque blue,
Yet ever for its work be true?
My wig!

Who knoweth where the ghost doth walk,
And hearth all the greenroom talk,
Poised over bismuth, paint and chalk?
My wig!

Who could in tones of vengeance speak
Of several matinees a week!
And yet forever looks so meek!
My wig!

Who sees my triumphs, yet is mute,
Who hears the sound of drum or flute,
In every town upon the route?
My wig!

Who now is waiting for my head,
While on I speed with eager tread,
Tho' oft my spirits are like lead?
My wig!

Who oft is funny, without wit,
And never grows a little bit,
But oft deserves a benefit?
My wig!

THE SERPENT ON THE HEARTH

WRITTEN FOR THE NEW YORK CLIPPER.
BY WILLIAM FRANCIS SAGE.

The birds in the boughs of the cherry tree were caroling forth a welcome to the near advent of Summer. The cows in the meadows were lowering their satisfaction as they chewed the fresh young grass. The sheep were gamboling on the uplands. All nature seemed to smile like a maid on her bridal morning. A snake had crawled out of his winter hermitage and lay coiled in the grass, basking in the sunshine. As the light struck its fresh scales they glistened and refracted like the hues of the rainbow. As handsome as a chameleon it looked as it lay there. And very fascinating to the little bird as it watched it in the cherry tree above. It hopped a twig lower. And though seemingly asleep, the dull eyes of the serpent were stealthily watching. And it was quietly and patiently waiting. Nearer still came the bird. And still the serpent moved not. The bird flew down to the ground, still staring at the variegated coil. And the serpent never stirred. The bird hopped nearer in its eager, inquisitive infatuation. No movement or semblance of life in the prismatic ring. Still nearer. One swift spring of the lithe body, one dart of the fierce fangs, an instant's opening of the elastic jaws; the bird had disappeared, and the beautiful coil had become as a thing inanimate again, while it sought the torpid slumber of digestion.

It was a beautiful day in the late Spring in the southern part of New Hampshire. The maples, oaks and elms were well leaved. The peach, apple and pear trees were in bloom. The grass was the greenest of green. The scent of the mayflower, the clover and the honeysuckle was in the air, and with the birds singing in the branches, it seemed as if all nature was indulging in a roundelay.

A modest little village nestled in a clearing in the valley. Round about the mountains and the umbrageous forest encircled it. The village comprised a cluster of the customary two story white cottages with green blinds, the church, the country store (in which was the post office), the school house and the blacksmith's shop.

It had been isolated from regular travel, except by way of the stage coach, the nearest station being some six miles away. But a new era was about to begin. The land had been surveyed, the right of way purchased, and a branch railway was to run through the place. A gang of laborers were daily expected, who were to be quartered on the village of Elm Dale for some weeks.

John Jameson was a somewhat striking type of character to the acute observer. An earnest, honest, upright, straightforward man. Not much of a talker, but a deep thinker, strong in his convictions, and fearless of utterance when the necessity for speech arose. Occasionally in his dry way (not uncommon among the Yankees) he would say that he did not "believe in paying for Cain's mistake: earning his living by the sweat of his brow;" but as he was one of those trustworthy men, who believed "that whatever was worth doing was worth doing well," and as he was not a man of business push, he had settled down quietly in his native village, and by steady, persistent toil, had succeeded in extracting a modest livelihood from the rather ungracious soil of the Granite State. His delights were in his family and in his books, for in his spare time he was an omnivorous reader.

Her marriage had been one of convenience. There are about as many such marriages in the country as in the city. Not so on his part. He had made a mistake. A lover of books must be of an imaginative mind, and he had idealized his wife. Mary Manson married John Jameson with her eyes open. She did not love him. She was one of a large family, and she wanted a home.

After waiting until she reached the age of twenty-five, in the vain hope that some knight from abroad would take her from the home most, she accepted John's offer and settled down to her domestic duties. She did not deceive herself. She was not at all the man she would have chosen. She was two years his senior. She was of the world, worldly, and with a little superficial training and finish where. In republican countries it is not aggressive or even obtrusive, but there is a subtle unconscious recognition of it. Its best form is that of respect paid for intellectuality. Something in the attainments and character of John Jameson had made his home the foremost in the village.

the lack of something that he had expected before marriage, but thought that it was his fault, that most likely he had expected too much, and accepted this with his other conditions of life tranquility.

The coming of the children made quite a difference. At the opening of this story they had four: two boys and two girls, the eldest ten, the youngest two years of age. Mary had been well trained, and made a good housewife and mother. She brought her children up well. She did her duty by them in the stereotyped way. She kept them looking neat and tidy, and her husband saw that they were well clothed, well fed and that they attended school regularly as soon as old enough.

Lucius Lyons was immediately attracted by the neat, stylish, if unostentatious appearance of its exterior. He had an artistic sense, though he preferred veneer to polish. He applied for board. Mary demurred, but John saw a chance for an addition to their income, and after a little discussion, Mr. Lyons was established in their household. His men were distributed throughout the village and neighboring farm houses.

The species of the human family of the genus of Mary Jameson and Lucius Lyons recognize each other as instinctively as the tiger or the leopard, and in much the same way. There is no glamour of intellectuality about it. It is a case of natural selection in the physical sense.

tentions at first, he fell in love with Mary (or thought he did), and was anxious to marry her if she could secure a divorce. Mary was infatuated with him, and desirous of getting into society in the city. But it is doubtful if such women as Mary ever love.

I do not believe in love at first sight. Love must be a growth, born of admiration and respect. Mary admired and esteemed no one so much as herself. Passion may be born in a minute, and with it goes all selfish desires and ambitions. Hosts of people deceive themselves, and four-fifths of humanity mistake passion for love, and with the unspiritual it often lasts a lifetime.

Although very discreet, familiarity brought con-

ings. And, like the Jews of old, there is a strong belief in the law of Moses deep down in their hearts: "An eye for an eye and a tooth for a tooth." If the man had been there then, John would undoubtedly have killed him.

And what should he do with her? The woman whom he had been legally married to for the past ten years, and who had borne him four children! Should he punish her, or should he let her go? Something like a sob broke from the man, as he realized the futility of all legal enactments against the perverse passions of men and women. They may protect property (and the rights of children, and provide a satisfying veneer to the social system, but unless true love exists between the pair, or an unswerving fidelity to recognized duty, poor, frail humanity will overleap, brush aside or ignore all the laws that were ever devised or thought of. The sob was in pity for himself, that he should have made such a mistake at first. That he should have supposed that she was ever in love with him. And yet in the days of their courtship it had seemed so. How could women betray so with a kiss? Were there many Delilahs in the world? For sure he had married one. Mary for a home and the name of wife, and trust to luck that the husband never found out the difference! And he might never have done so if the serpent had not entered upon the hearthstone. "Let him not know it, and he's not robbed at all!" But now poor John realized the truth of Othello's saying: "That we can call these delicate creatures ours, and not their appetites."

But what should he do? Let her go and settle down, as if nothing had happened, with his children? Could he settle down without their mother? She had borne him those four children. It is easy enough to talk and argue, but the habits of years are not so easily broken, especially when they are the habits of a domestic household. And John was a very domestic man. And how could she go out into the world with an acquaintance of a few weeks, and leave a comfortable home and four loving children, even if she did not care for her husband? John's heart grew very bitter, tears of rage filled his eyes, and he felt now more like killing her than he had the man. But she was away at the store, and he recovered his equanimity, for the time being at least. He would wait and think. He would endeavor to intercept their letters, and find out just when she intended to start, and act accordingly.

So he began his patient watching, and as he watched he brooded. He intercepted the letters at the post office, opened them, read them, reread them, and gave them to his wife. She expressed some surprise at first, as she had always been in the habit of getting the mail, but as he made the excuse that he passed by the post office now, and as he asked no questions as to whom the letters were from, she thought it would not be well to arouse suspicion by any unusual curiosity on her part, and as she saw no difference in her husband, she held her peace.

And he his. She saw no difference in her husband! It is wonderful how a plain, unimpassioned, honest New England farmer can so readily become filled with guile. There are many occasions and places when and where Jekyll and Hyde appear. For in spite of the philosophy, intellectuality and gentleness of John Jameson, a demon was growing within him. Not exactly of jealousy, but of despairing, bitter rage that this thing could have happened to him and his children. This mild mannered man felt sometimes as if he must take his wife by the throat and strangle her; that he could watch her death agonies with delight. That the doing it would partly compensate the wrong, and relieve the tension he was enduring. During one of these fits of mental torture he went to his oldest and best friend in the village, and made him guardian of his children, saying, as he did so: "I calculated I'd better do this, Henry, in case anything should happen to my wife or myself."

And she saw no difference. So completely wrapped up in her infatuation, and her own selfish scheme was she, that I doubt if she would have been any noticeable change. The blindness of infatuation passes all understanding. And the training and habits of years, added to the inherited Puritan manner, enabled John Jameson to exhibit no external change from his ordinary placid demeanor. And so the grim satire of domestic life went on for some weeks. At last came the letter which announced that Lyons had completed his plans; that she was to start on Saturday. This was Wednesday. The husband read the letter slowly and carefully. As carefully he sealed it, and as slowly he walked his way homeward. What should he do? I do not think he had any more idea than on the day he found the first letter. Only that feeling that something ought to be done, and with it the sense of bitter rage.

He entered his pretty white cottage. How homely, peaceful, happy everything looked. His children ran to meet him with merry shouts. He could not wholly subdue a little sob that welled up in his chest as he lifted and embraced them. They noticed it, but he turned it off with: "A little tired tonight, ladies." He handed his wife the letter. She could not repress a little eagerness. He noted it, and a little gleam shot from his usually mild blue eye. But she was unwitting of it, and they sat down to the evening meal.

Two days of mental torture and Friday evening came. That morning when John shaved himself Mary noticed a rather unusual thing. Instead of returning his razor to the drawer he put it in his pocket.

John sat up late that evening, apparently reading, at least he had the paper before him. The children were asleep. Mary busied herself about her household duties, inwardly fretting at John's unusual custom, as she was anxious to complete her packing for the morrow. All was still, except for the light breathing of the children in the adjoining bedroom, and the occasional chirp of the cricket on the hearth. But to John's strained senses, it seemed as though there was a breathless hush of all life.

"Mary, come here." He laid down his paper quietly, but he noticed that his hand trembled a little, and that his voice sounded harsh and unnatural to him.



But although they kept her mind busy, no great passion of tenderness ever went out to them. The very advent and accumulation of children, stunted her ambition, which was wholly worldly, and having failed herself in achieving her inmost desire, she totally despaired of the future.

John, on the contrary, idolized his children even more than he had his wife. He placed all good books in their way, encouraged and stimulated their desire for the best literature, well knowing that if not able to use it in the world's work, it is the best and never failing solace of the human mind and spirit.

Thus while the wife ministered to the material wants and appearances of the children, and the husband sought to cultivate the soul, there was a certain bond of union between them, and their household bore all the outward appearance of being a contented one. And I do not know that John realized at all that it was not.

The gang of men arrived to begin the building of the railway. It was headed by a man, Lucius Lyons by name. He was what I suppose would be called a day a section boss. He was from Boston. Born of a father of moderate means, he had been given a practical education at the Institute of Technology. He had chosen civil engineering as his specialty, and had passed as fairly competent.

The claw hammer coat and the immaculate shirt front are as undermining to the virtue of the average male, as the décolleté gown is to the average female. Outward appearances were as dear to the heart of Lucius Lyons, as to that of the vainest woman of fashion. And though his daily duties necessitated plain apparel, he invariably donned a dress suit of a Sunday, and he sighed for continuous purple and fine linen, as much as if he were an immediate descendant of some foreign potentate.

Caste, to a certain extent, always exists everywhere. In republican countries it is not aggressive or even obtrusive, but there is a subtle unconscious recognition of it. Its best form is that of respect paid for intellectuality. Something in the attainments and character of John Jameson had made his home the foremost in the village.

As soon as Mr. Lyons was regularly installed as a guest, and the conventional ice broken, Mary soon discovered that they had many tastes in common. His talk was full of the society life of the world. He had had some slight experience, to which he had added by sensational literature of the gushing type and an exhaustive reading of the society columns of the daily and weekly press. He had a retentive memory for mental palimpsest of this sort, and liked to hear himself talk, and regaled the Jamesons morning and night with a rehash of his experience. John soon grew weary of this continuous chatter, which to him was utterly inane, but Mary never tired, and stimulated Lyons' efforts by ardent and ingenious query.

Propinquity, and similar tastes, aspirations and passions settle things at last, in spite of all laws and the existing condition of affairs. I suppose the superficial observer would call it foreordination. A few days of social intercourse at meals and the appearance of Lyons in his swell suit on Sunday, completely captivated Mary, and it was but a few short weeks before both had yielded to the temptations of a guilty passion. But in this case the man did not deceive himself. He was satisfying the vanity of pride and passion. The woman hoped by his means to rise to the worldly position she had always coveted.

Each covetous, both were crafty, and the deluded husband never suspected. He did notice, after a few days, that his wife, who before had sometimes been careless in her attire at home, now took more pains in her personal appearance, especially at table, and that her spirits, which had grown somewhat languid, were now quite light and gay. But he said to himself: "she needed more company, perhaps, poor thing. I am glad Lyons is with us, if only for a short time."

So what seemed almost like a comedy of French society went on for some weeks in the quiet New England household. John, tired with his arduous labors of the day, always went to bed early, and as Mary often sat up late, he did not know that many of the hours were spent in rapturous converse with his guest, Lyons.

To do the latter justice, while he had no such in-

tempt of danger, and once they were nearly caught in a guilty embrace, by the unexpectedly early arrival of the husband. As the completion of the railway approached, Lyons' hours of labor daily grew shorter, and he often spent the latter part of the afternoon at home with Mary. An accident to the plow drove John home one hour before his time. He thought he saw his wife and Lyons in rather close proximity, and though he had heard the sound of a kiss as he approached, but he felt that he must have been mistaken, and dismissed the idea from his mind as foolish.

It was after Lyons had gone that the discovery came to him. Lucius had made arrangements with Mary to join him in Boston as soon as he could prepare a place for her, and the few letters that passed between them were about this matter. One of them fell into John's hands. Mary had dropped it inadvertently, and John accidentally picked it up. He read, hastily, the short, rather business like epistle, and understood all. He had suspected before, but he was one of those men who did not wish to believe, and he had cast the suspicion from him as unworthy.

But now there was no mistake. She was about to run away from him to join Lyons soon in Boston. He also knew now that she never could have loved him. That did not hurt him so much. He had realized some time ago that he had not secured a perfect mate. But what did surprise and pain him was the fact that she could leave her children. For somehow he never believed that she contemplated taking any of them with her. No, as he realized this truth, his eyes seemed to become thoroughly opened, and he easily read her whole character. Worldly, shallow, artificial, who saw the real in the unreal, and had no idealism whatever. Strange, is it not, that imaginative people often come nearer the truth than practical people? That hard headed, matter of fact folks believe un-realities much more readily, and accept fraud less questioningly than the idealist?

What should he do? The little love he had had for his wife was now extinguished. But he came of the stern old Puritan stock; he had been reared and always lived in its atmosphere and surround-

THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.
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THE REGENT

was formerly old Horticultural Hall, south side of Twenty-eighth Street, two doors west of Broadway. Was fitted up by Everard, the brewer, as a music hall and opened June 28, 1886, by James Meade and John Cannon. Was closed by the authorities in November, 1886, reopened by John Cannon soon after. The next manager was Wallace Williams, who called it THE FIFTH AVENUE MUSIC HALL, but it soon closed. James Everard then fitted it up as a Turkish bath, and opened it May 7, 1888, with James Collier, the actor, as manager.

THE MANHATTAN OPERA HOUSE

was located at 305 West Fifty-fourth Street, a few doors from Eighth Avenue. It was fitted up for dramatic performances and opened June 22, 1881, with May Roberts as the star in "The Two Orphans." J. E. Molloy Jr. was the manager. It kept open only a brief time, after which it ceased to be a place of amusement.

MINER'S EIGHTH AVENUE THEATRE,

located on the easterly side of Eighth Avenue, between Twenty-sixth and Twenty-seventh Streets, was erected by Harry Miner and Thomas Canby for a variety theatre and opened Nov. 21, 1881.

VERCELLI'S THEATRE

was at 152 and 154 East Forty-second Street, between Third and Lexington Avenues. It had been used in 1880 for a variety of entertainments. In August, 1881, Fannie Wallack and the Wallack Troupe opened here in "Perfection" and the farce, "Torturing Tame Turtles." Alf. Burnett opened here Oct. 17 with a vaudeville entertainment, and called the house THE GRAND CENTRAL. Burnett and Whitaker were managers. In a few months it went out of existence as a place for entertainments.

THE CHATEAU MABILLE VARIETIES

opened in the upper story of the building located on the south side of 24th Street, one door east of Third Avenue. It was once familiarly called "Glass Hall," and was raided by the police Feb. 25, 1878. Soon after this the place closed and is now a tenement house.

MEADE'S MIDGET HALL,

located on the northwest corner of Fifth Avenue and Fourteenth Street, in September, 1887, James Meade introduced General Mite and Minnie Aborn, two diminutive people. This place is now a carpet warehouse. It was known at one time as BREWSTER HALL.

THE COLUMBIA OPERA HOUSE,

located on the west side of Twelfth Street and Greenwich Avenue. A miscellaneous entertainment of the sensational order was given here in the Fall of 1875. In 1876, it was known as THE AMERICAN ALHAMBRA. Cheap variety performers appeared. It was raided by the police Feb. 25, 1878. It was called THE FOLLY THEATRE on Nov. 25, 1878, and was opened with the fairy extravaganza, "Little Bo Peep." In the company were Sidney Nelson, Jennie Yeaman, W. C. Crosby, Harry Pratt, Elzelle Thorndike, Emma Young, Albert Martinetti, Carrie Lewis, Susie Uim, Bella Bert, Mattie Lewis, Julian Martinetti, Mary Gorenflo, Irene Carleton, Lizzie (Loretta) Annie Yeaman, Jenny White, Daisy Moore, the Clifton Sisters, Bertha Ripert, Bryant and Williams. Is now used as a livery stable.

CENTRAL PARK GARDEN,

located on the west side of Seventh Avenue, between Fifty-eighth and Fifty-ninth Streets, was occupied for summer concerts by Theo. Thomas and orchestra. Was opened May 17, 1875, having been remodeled, etc. John Koch was the manager, and Theo. Thomas and orchestra appeared in concerts. Messrs. Appleby were the next managers, who opened August, 1875, with the Theo. Thomas orchestra. Closed Sept. 16, with benefit to Theo. Thomas.

On Nov. 16, 17, 18, there was a walking match between Mary Marshall and Peter Van Ness. First opened by John Hart May 19, 1877, as CENTRAL PARK GARDEN and HART'S SUMMER THEATRE. Max Maretzek, musical conductor; Henry Wannamacher, leader of orchestra. Aug. 20 Mr. Hart retired from the management, and Thomas & Watson were the next to follow, but with the approach of the cool weather it closed as a place of amusement.

JEROME THEATRE

was situated on the southeast corner of Twenty-sixth Street and Madison Avenue. It was used for amateur performances, and was known as the CROOK LEAGUE THEATRE. Agnes Ethel made her first appearance in public Oct. 10, 1868, in "Camille." On Sept. 19, 1872, Fechter appeared here as Frederick de Marsden in "On Demande au Gouverneur," supported by a French company.

Mrs. H. P. Gratton made her last appearance in public Oct. 10, 1876, as Mme. Prudence in "Camille," when Agnes Ethel made her debut as Camille. Helen Bancroft played one week here, commencing Jan. 22, 1880, in "The Hunchback." On April 3, Amy Lee appeared in the comedy, "Lillian, or Shades and Sunshine." Adelaide Fitzallen made her first appearance on the stage April 11, acting in "Love's Sacrifice." The place is still in existence and is used occasionally for various entertainments.

THIRTY-FOURTH STREET THEATRE

was located on the south side of Thirty-fourth Street (214-216), between Second and Third Avenues. Was opened by William M. Smith, with a variety performance. The next manager was William C. Mitchell, who took possession Feb. 5, 1872. Charles Shay was the next manager, he opening it Sept. 30, 1872, as CHARLEY SHAY'S OPERA HOUSE, and was closed in 1873.

Reopened April 18, 1875, under the management of Mons. John La Thorne. Reopened August 31, 1874, as JAKE BERRY'S OPERA HOUSE. The next and last manager was C. S. Gray, season of 1876; W. W. Newcomb as stage manager and Ned Straight as leader.

THE FALL OF BABYLON

was a spectacle, produced by Imre Kiralfy June 25, 1887, at St. George, Staten Island.

A CHINESE THEATRE

was opened in Doyers Street March 25, 1893, with "A False Woman," under the direction of Chu Fong, with the Hu Yu Hen Company. The admission to all parts of the house was seventy-five cents.

CARNegie HALL.

This building occupies a block on Seventh Avenue and three lots on Fifty-seventh Street. It is inclosed by four brick walls—one at the corner of Fifty-seventh Street and Seventh Avenue, the second occupying the most easterly position on Fifty-seventh Street, called the lateral building. The main hall has a seating capacity of 3,500 and standing room for 1,000 more. Above the parquet are two tiers of boxes, the dress circle and the balcony. Was dedicated Tuesday evening, May 5, 1891.

ALLEMANIA HALL,

more popularly known as Robinson Hall, was located at 1 East Sixteenth Street, south side, between Fifth Avenue and Broadway. It was originally a private residence and was erected in 1840. It was afterwards a club house. It was shortly after used as a ball room and subsequently fitted up for miscellaneous entertainments. It was opened Oct. 15, 1868, with Prof. Rhodes' geological exhibition, "Earth and Man," Mr. Rhodes' son after secured the place and altered it into a regular place of amusement. He opened it with a vaudeville entertainment and managed the house for two seasons. It was next called

THE BIJOU,

and was opened Feb. 29, 1872, by a French comedy company in "Le Meurtre de Theodore" (the original of "Who Killed Cock Robin"). On Sept. 8, 1873, Bullock's Marionettes appeared here. Owen Marlowe, who had just returned from California, where he had been acting for some time, first reappeared in New York Nov. 28 in readings. Prof. Cromwell opened here April, 1874, with his Lectures and Stereoscopic Views. Opened as THE PARISIAN VARIETIES Sept. 15, 1874. Fred Macabre having closed an engagement at Steuway Hall, opened here Dec. 7. Callender's Georgia Minstrels were seen here March 8, 1875. On May 19 an opera troupe opened in "Gianni Schicchi." The next manager was G. A. Henderson, who Sept. 18, 1875, named the house THE

NEW YORK PARISIAN VARIETIES. W. H. Woodbury was the next lessee. He rechristened it THE PARISIAN VARIETIES. In Dec., 1876, the place was known as THE CRITERION. Was reopened (having been closed for a few weeks) April 2, 1877, with the burlesque "Two Spheres." The place was then called THE PARISIAN VAUDEVILLE. The next manager was A. H. Sheldon, the comedian, who opened it May 15, 1877, as THE SIXTEENTH STREET THEATRE, with "Sally's Young Man" and the burlesque "The Forty Thieves." The property was finally turned over to the trustees of the Apprentices' Library, who purchased it in July, 1877, and after extensive alterations, opened it as MECHANICS' HALL June 21, 1878.

HARLEM MUSIC HALL.

was in the new depot building of the Third Avenue Railroad, corner of One Hundred and Thirtieth Street and Third Avenue, westerly side. It was 108 ft. deep, 55 ft. wide, with a 40 ft. ceiling. It had a gallery, and the auditorium capable of seating 1,500 persons. Was inaugurated Dec. 12, 1870, with a vocal and instrumental concert. The first dramatic performance given here was in 1876, when Rose and Harry Watkins with a dramatic company presented "Trolden Down."

The hall continued to be occupied with various entertainments until it underwent a complete transformation in 1882, when it was called THE THEATRE SEPT. 25, 1882, by Hamilton & Chandler Shook & Collier's Dramatic Company. In "The Lights of London," was the initial performance. "Chandler," otherwise George Middleton, retired from the management Jan. 1883. Hamilton continued to manage the house until May, 1885, when he retired. Of late it has been occupied with cheap dramatic entertainments.

HARLEM HALL.

was located on 125th Street and Fourth Avenue was dedicated May 4, 1871, with a concert.

THEATRE COMIQUE,

formerly the Elite Skating Rink, erected on what was formerly a coal yard, located on the south side of One Hundred and Twenty-fifth Street, between Third and Lexington Avenues. In June, 1885, it was transformed into a theatre by Josh Hart. The auditorium had a parquet, balcony and gallery. Mr. Hart leased it for fifteen years, with the privilege of fifteen more. A. Gibbons was the master builder, John Sexton the architect. The stage was 60 ft. high, 50 ft. deep and 40 ft. wide. Proscenium opening 20 ft. The initial performance took place Oct. 19, 1885, with Panny Davenport and her dramatic company in "Fedora," for one week. R. H. Mantell was leading man, William Morton was business manager. Josh Hart disposed of his interest to F. W. Hofele, who opened it May 8, 1890, as THE HARLEM THEATRE, with E. T. Sisson as the star. "Olive Branch" (formerly called "Kentucky") was acted. Hofele retired in April, 1892, the theatre remained unoccupied one year, and the building was torn down in May, 1893.

HARLEM OPERA HOUSE,

located on the north side of One Hundred and Twenty-fifth Street, between Seventh and Eighth Avenues. Was opened by Oscar Hammerstein, the owner, Sept. 30, 1888, with "The Wife."

COLUMBIA THEATRE,

Harlem, built by Oscar Hammerstein, located on One Hundred and Twenty-fifth Street (south side), between Lexington and Fourth Avenues, was opened Saturday evening, Oct. 1, 1890, with "Romeo and Juliet," Margaret Mather the star.

THE ALHAMBRA

was a place for vaudeville entertainments on the second floor of 154 Broadway, just above 27th Street. Opened in June, 1871, by Mr. Burns. It ceased to exist as such in a few months.

(THE END.)

LOUISE NATALI.

In recent grand opera successes in America, no name has been more prominently before the public than that of the accomplished and versatile prima donna soprano, Mme. Louise Natali, a portrait of whom adorns our present issue. Mme. Natali, by ardent study in the cultivation of rich vocal and excellent dramatic talent, has brought herself to the front rank of American prime donne, and in addition to several highly successful seasons of fine operatic engagements in this country, she has gained laurels in Paris, Madrid, Barcelona, Lisbon and other European cities in which she has played engagements, surrounded by some of the best foreign artists of the day. Mme. Natali was a distinct musical talent, and having shown her parents laid the foundation for a liberal musical education, so that at the age of thirteen years Mme. Natali, or rather Belle Barnes, for that was her maiden name, was organist of one of the principal churches of her native city. She was known as a young girl for the possession of a remarkable pure and sweet soprano voice, which, when sufficiently matured, was carefully cultivated, first under the tuition of the Kunkel Brothers, of St. Louis, and later by Mr. Leopold Dauterich. Mme. Natali took the nom de theatre of Louise Natali on her marriage to Louis Frasse de Planival, who was well known to the dramatic and literary world under his pseudonym, the dramatic critic of Louis Nathe's. After her marriage, she came in opera in the West. Mme. Natali went to Paris to increase her grand opera repertory under the guidance of Mme. Marchesi, and left that city only to accept a position as one of the prime artists of the principal theatres of the United States. Subsequently as one of the prime donne of the new American Opera Co. in its seasons at the Grand Opera House, Philadelphia, and in a tour of the principal cities of the United States, Canada, Mme. Natali's brilliant work in an extensive repertory of standard grand operas was a foremost attraction. Last year Mme. Natali accepted a flattering offer for grand opera in Europe, and as above stated, she was successful, a success, both with public and critics, and among the most pleasant experiences of her European tour was the occasion of a gala performance of "Lulu" at the royal opera in Lisbon, after which the king and queen of Portugal, who were present and conspicuous in their applause of the attractive American prima donna, sent to Mme. Natali a superb wreath and bouquet of flowers. Mme. Natali's latest success has been as the prima donna of the Grand Opera House, New York, during its recent successful season at the Grand Opera House, New York. She is now repeating her brilliant record at the Grand Opera House, Philadelphia, where she is an established favorite. Mme. Natali has repertory of seventy-five operas, and a queen of Portugal, who were present and sang with equal success in English, Italian, French and German. In addition to her operatic distinction Mme. Natali has been a leading feature of many of the most important grand concerts and festivals in New York, Boston and other cities. In private life Mme. Natali is Mrs. Graham, having in her second marriage wedded E. L. Graham, of Baltimore, where he was well known in business and social circles. Mme. Natali, for the coming season, will be at the head of her own company, which, it is promised, will be an exceptionally complete operatic organization.

Mitchell & Buckham's "Fortune's Folly" Co. have been rehearsing for the past week at Hornellsville, N. Y. The roster includes: George R. Robinson, S. L. Clapham, Frank Burt, Harry R. Richards, R. J. Reedson, Madison Winona, Master Eddie Buckham, Baby Thaddeus Mitchell, Isabelle Robinson, Carrie Weller, Addie Wade, Charlotte Mitchell, Lizzie Buckham and Evelyn Elmore. The executive staff is: Harry M. Graves, business manager; Alva G. Looney, press agent; Geo. R. Robinson, stage manager; Mrs. S. L. Chapman, director of orchestra; R. J. Reedson, stage carpenter and W. J. Engle, transportation agent.

Manager Augustus Pitou has engaged Fanny Gillette to play the part of Madge Hanford, the rebel spy, in "Across the Potomac," next season, opening Sept. 4 at the Grand Opera House, Boston. Miss Gillette has been the star in "A Fair Rebel" for the past two seasons. Robert E. Stevens is to be the business manager of the company.

WORLD PLAYERS

Rose Coghlan is going to give a special performance of "Forget Me Not" at Long Branch, N. J., Aug. 11, for the benefit of The New York Herald's ice fund. Miss Coghlan will play her famous role of Stephanie, which she was petitioned to do by a number of prominent people who are willing away the Summer at the Branch. The performance will take place in the West End Amusement Hall. The house is offered gratis by Manager Hiltbreth, and music will be furnished free by Ernest Neyer's orchestra. Miss Coghlan is selecting her own cast, and if all goes well she says that it will be the strongest and best rounded performance of "Forget Me Not" ever given. Entertainments for the Summer season, held at Ashbury Park, N. J., Aug. 4. Among the volunteers were Ada McKeown, Bessie Cleveland, Adelaide Ritchie, Charles Hickey, Howard Kyle, Lillian Walsh and Prof. Walsh. J. C. Lewis, of "Si Plunkard" fame, his wife, Jeanette Lewis, and his treasurer, Neal Ainsworth, are residing at Mt. Clemens, Mich.

Francis Grey, dancer, who has signed with the "Two Johns" for a new dance.

Wm. Var Vatin was burned by an explosion during the performance of "The Hermit's Daughter," at Roseville, Ill., July 29.

The St. Cyr Theatre Co. have closed their Summer season, and Manager S. St. Cyr is seeing the sights of the World's Fair. The company will begin their next tour on Aug. 21. W. M. Cooley has signed as musical director.

A committee representing the Edwin Forrest Club, which is composed of members of the Grand Old Law, met in New England, met in Providence July 28 and arranged to hold a reunion and have a clam bake Aug. 24 on the grounds of the Warwick Club, Rocky Point.

Byron W. Orr, editor of "The Social Season," the organ of the F. O. E. recently asked George R. Davis, director general of the World's Fair, to designate a day for the Elks. Mr. Davis referred the letter to the council of administration, which ordered Sept. 23 set apart for that purpose, and a special train in a special car, to be in the forenoon or afternoon, has been placed in charge of a committee.

A benefit matinee was recently given at Manchester, Eng., for the bereaved relatives of those who died in the recent Victoria Victoria. Bessie Bonelli made a special trip from Nottingham to Manchester to play for the benefit, and had to go back to the lace town for her evening duties. She had her reward in a reception of great warmth and friendship.

Mrs. Minnie Wilson and daughter, La Petite Marie, are visiting the sights of the World's Fair. They closed a tour of four weeks with the Colson Theatre Co. recently.

Will M. Barry, nearly filled all the time for Abie's Irish Boy, the National Theatre Co., and the Hazel Harrison Co. Mr. Barry will personally direct the tour of Miss Harrison. Harry J. Vernon has been engaged as treasurer of the National Theatre Co.

Thomas Roberts, of Roberts & Ebert, the New York agents for Minnie Seligman, is authority for the statement that Miss Seligman's husband, R. L. Cutting Jr., will surely be in her supporting company next season. He was placed in minor roles. It is probable that Miss Seligman will be seen in a preliminary season in New York, beginning about the last of September, in Carl and Theodore Rosenfeld's "Olaf," a new spectacular and musical play from the German, which has been successfully presented in Berlin.

Marie Steers is spending her vacation in Jersey. She made a trip to town last week, and was a CLIPPER visitor Aug. 2. Miss Steers has about completed negotiations to go out in the support of a well known star, the coming season.

Manager George Deagle, of St. Louis, Mo., Harry Sefton and Fredrick Rounds are having a good deal of sport in fishing at Peak's Island, Me. Mr. Deagle recently won a splendid timepiece in a ladies' swimming match.

A. M. Zinn, musical director last season with "A Turkish Bath," has returned to the "Two Johns" Co., making his third season with that company.

Belle Rankin-Lill and George F. Lill have signed with Grey Theatre Co.

Samuel French, of the London play publishing house of Samuel French & Sons, and father of Manager T. Henry French, is shortly to marry a Mrs. Stead, the widow of a Major in the British Army, to whom he is to be united in the Whirlwind Comedy Co., which will take the road Sept. 1. Among the people engaged are Simpson and Van Meter, Geo. Stanton, Oscar Woodworth, Al. Woodworth, O. P. Woodworth, manager, and orchestra.

Murray & Lohman are very busy men, making ready for the opening of their "Straight Tip" Co., which will occur at the Park Opera House, Ashbury Park, N. J., on the 29th inst. They are going to give a week of preliminary "one nights" previous to the regular opening, which takes place at the Empire Theatre, Philadelphia, Aug. 19, when the third season of that popular play house will be inaugurated. The place will have four weeks of rehearsing, under the direction of Frank Tennant Jr., and a strong initial performance is looked for. Geo. H. Murray goes in advance. A number of prominent theatrical people have been invited and will go to Ashbury Park by special service, the guests of Murray & Lohman, to witness the opening performance.

Evans' Grand Opera House, at Aurora, Ill., has been purchased by a syndicate of Aurora's substantial business men, and the present proprietor and manager, E. D. Vortre, will retire. The syndicate is composed of Messrs. E. W. Trask, T. P. Schieffer, H. H. Plain, J. C. Copley, Andrew Welch, and H. H. Evans. The house was erected in 1891, at a cost of \$60,000, and is one of the best equipped houses of the Illinois.

Robert V. Ferguson, comedian, has signed to support C. A. ("Karl") Gardner, the coming season. Mr. Ferguson in his spending his vacation at the Highlands, N. J.

Bessie Carter, soprano, is resting at her home, Champagne, Ill. She has signed with Reed's Comedians, for the coming season.

Fannie Ward has been engaged by Rudolph Atkinson, for the term of one year. She will make her first appearance in the coming season at the Casino, in "The Rainmaker of Syria," Sept. 25. Miss Ward is spending her vacation with her mother at Atlantic Highlands.

Edith Grey (Mrs. Harry Vaughn), who was engaged to take Rosabel Morrison's place in "The Danger Sign," the coming season, has been obliged to surrender her engagement to undergo a severe surgical operation, which has been successfully performed. She is now convalescing, and expects to be entirely restored to health.

A report gained considerable currency in town last week, that Bettina Girard, the actress and singer, had been brought to this city from the West, and placed in an institution to be treated for mental disorder. The story was a canard. Miss Girard closed her tour of engagement at St. Paul, Minn., July 25, and reached this city on the night of Aug. 1, in excellent health. Miss Girard has been engaged by L. A. Davis to play a leading role in "Old Kentucky," which will be produced at Pittsburgh, Pa., Aug. 28. She came east to attend rehearsal of the play.

Roster of the Noss Jollities Co.: Thelma Amburgee, Floe Noss, Miss Noss, Little Noss, Bertha Noss, Mrs. H. Noss, H. Noss, Baby Helen Collins, Frank Noss, Frank P. Atherton, R. P. Hankey, Ferd. Noss, manager, and R. P. Hankey in advance.

W. M. Wilson, Alexander Salvini's manager, sailed from Liverpool for New York, Aug. 2. As he has heretofore active preparations will begin for the next tour of young Salvini, which begins Sept. 1, at Cincinnati.

Sol Smith Russell's World's Fair engagement, at the Grand Opera House, Chicago, is to continue until Sept. 30. He will then take a vacation of one week, before opening his hundred nights' season at Daly's Theatre, this city, on Oct. 9, when "April Weather" will have its first production here.

Roster of Lacy & Altman's Comedians, in "Blunders": John G. McDowell, Richard E. Lynch, Wm. A. Dark, Jean De Calensen, Ada Jewell, Rozie Stearns, Leona Bland, Lacy & Altman, proprietors; Edwin Clifford, manager; Geo. Thompson, advance agent; Prof. Edwin Belmont, musical director, and Richard E. Lynch, stage manager.

The entrance examinations for the National Conservatory of Music of America will begin this year on Sept. 21 and last until Oct. 2. The Conservatory is located at Nos. 129 and 128 East Seventh Avenue. To all persons without means, having remarkable talent and showing aptitude for receiving instruction, tuition is given gratis. The nominal fees demanded from others are expended in furthering the usefulness of the institution. It is the desire of the board to gather from all parts of the United States pupils whose after labors will advance the cause of music in America. Mrs. Jeannette M. Thurber is the president of the institution, and the faculty embraces the foremost artists and instructors in this country.

Roster of Primrose & West's "Monte Carlo" Co.: Primrose & West, proprietors; Geo. Wilson, Nellie Burt, Edith Arnold, Kate M. Howard, Marie Broughton, Agnes Earle, Fern Melrose, Jay Quigley, C. B. Ward, Geo. H. Wiseman, Max Menter, J. C. Bland, Carmody and Hyland, Clinton Whitely, Lessard and Vandee, Paul Benich, Jos. P. Cox, John Fletcher, J. V. Billy, T. R. Perry, manager; Pete Cavanagh, advance agent; Alf. Primrose, press agent; Geo. L. Peterson, leader, and a band of fifty people in this country.

Theodore Thomas, the musical director, sent his resignation to the Committee on Liberal Arts of the Board of Directors of the World's Fair on Aug. 3. The reason Mr. Thomas gave for resigning was that he had not been paid. He has also been annoyed by the criticism of the musical features under his direction. The committee refused to accept Mr. Thomas' resignation and the outcome of the affair is a matter of much conjecture in musical circles.

Wm. Miller Furness has been re-engaged by Geo. W. Sammis to play the title role in "Dr. Bill," beginning in September.

Chamney Olcott begins his first tour as a star at Utica, N. Y., appearing in "Maurice," by Blanche Ring is to be the leading lady of the company. Isaac Newton will be the manager, and M. McDermott the advance agent. Mr. Olcott makes his first appearance in this city as a star on Sept. 1.

Charles R. Bacon is to be the acting manager of the company, and Max Zolner the business manager.

Wm. Miller and Wolly have signed with "The Devil's Mine" Co. to play the comedy roles.

Ralph Dinsmore asks us to deny the recent report that he had a repertory company in Indiana. He is enjoying the World's Fair at Chicago.

Roster of the Carrie Louise Co.: Richardson Cotton, Frank Elmore, Kelly, Verne C. Armstrong, Albert Melville, Anna Eggleston, Mary Tucker, Lillian Ainsworth; Howard Wall, manager; Jno. A. Hummel, associate manager; Walter Woods, treasurer; Tracy Maguire, advance agent; J. A. Hummel, director. Their season opens Aug. 3 at Lorain, O. Mr. and Mrs. Robert Wayne, under the same management, will open Aug. 21, at Washington, Ind.

Mrs. Harry Bloodgood, late of the "Little Tip" Co., has been engaged by the Lyceum Ladies' Quartet, and Mr. Harry Morgan, also domiciled at Mrs. Bloodgood's country seat, Maura Farm, near Intervale, N. H., for the Summer.

Edward N. Hoyt, who has been for many years with the Lyceum, has been engaged by the Lyceum, and last season with Charles B. Hanford, is engaged for the coming season with Lewis Morrison.

John W. Palmont, last season with Walter Sanford's "A Song of Truth," and "Power of Gold," company, has been re-engaged as acting manager of the latter company.

Marie Kintzle will commence her season about Aug. 10, under the management of Chas. Nye.

Frederic Clinton has signed with J. C. Stewart and "The City" Co.

Crispie Palmont, who has been connected with the Grand Avenue Theatre stock, Philadelphia, for the past two seasons as comedian and stage manager, has been engaged by Manager Pearson for the coming season with "The Shattered Idol" Co.

Harry Hoffman and wife (Meliss Holmes) are resting at Philadelphia.

John W. Rose will play Potin, the comedy role, in "Paul Kaurer" this season, opening at the Lincoln Square, Boston, August 28.

J. Fergusson will make his first appearance, since he left Richard Mansfield, in "Fanny." He will play the character of a genteel Irishman.

"Lady Windermere's Fan" will open its season Oct. 1, and will play a long engagement with an entirely new cast, under Charles Frohman's direction in Chicago.

Mrs. Henry C. De Mille, widow of the late dramatic author, has opened a preparatory boarding school for boys and girls at Pompton, N. J., where Mr. De Mille purchased a fine estate.

"In Old Kentucky" will, if all reports be true, be an important addition to American dramatic literature. The play itself is said to be an exceptionally good and creditable picture of a phase of American life, hitherto untouched by the dramatist.

Edward E. Rice is devoting his leisure moments to composing the music for "Tobacco," a burlesque opera in two acts, written for him by R. A. Barnett, the author of "1492."

Miss Dorothy, who is known to the theatrical profession as the manager of the child dancer La Regaltona, is critically ill at the Argyle, No. 51 West Thirty-fifth Street, this city. She is the daughter of M. W. Lipper, a manufacturer in Philadelphia, and her name is Mrs. Fannie Buckholder.

Lew and Madeline Gleason will head the Gleason Theatre Co., which opens at Elkins, W. Va., under the management of Tom Carroll.

Minnie Sartelle will shortly open her starring tour in the musical comedy, "A Plum Pudding." Attention has been paid the most minute detail. Messrs. Spence & Evans have surrounded their talented star with a carefully selected company. Many novelties in the musical line will be introduced.

Mrs. Sartelle is a versatile actress, and is the possessor of a cultivated voice. She is also an instrumentalist, performing upon the violin, mandolin, piano, banjo, etc., and is an attractive dancer.

Roster of "The Fire Patrol" Co.: Hume & Sons, managers; W. W. Bittner, E. Mordant, James Wall, J. W. Burton, Wm. Spaulding, John Dougherty, Al. Davis, M. Myers, Mattie Bonford, Daisy Chaplin, Alice Virtue, Ella Bittner, Gracie Bliss and Mildred Turner.

The "Zephyr" Co. opened its season at Indianapolis, Ind., Aug. 7. Following is the roster: Harry Hardy, manager; Willis E. Boyer, business manager; E. C. Wilson, advertising agent; F. T. Harris, musical director; Irvin T. Bush, John T. Hanson, Guy Gungwater, Van Bert Adams, Robert W. Bowers, Bill C. Morris, John C. Jacques, Charles Pick, Rose Melville, Mrs. Kathryn Evans and Lillian Sommers.

Leona Bland, soprano, has resigned from the "Under the Oaks" to take in the Fair with her husband, who reports a pleasant trip through northern Michigan. "Blunders" is said to be doing a good business.

Fred Voorhees has signed with Will M. Barry as trombone for the Hazel Harrison Co.'s Band.

Roster of Perry & Gilger's Double "E. T. C. Co.: Fred Perry, Grand Gilger, Will M. Barry, C. T. Brockway, Harry J. Vernon, Fred Voorhees, Ed. Hayworth, Ed. Hutchins, Walter Blake, Nelson Perry, Irwin Birch, George Smith, Frank Riffe, Andy Young, L. E. Sides, Rube Norton, Rosa Brockway, Vera Voyte, Lillian Hutchins, Florence Brockway, Little Ruby Larr and Wilf Dickie, advance.

F. L. Prouty, who will be in advance of J. E. Brennan's "Tim the Tinker" Co., is summing at Bethlehem, N. J.

The four Schrode Bros., acrobats and pantomimists, will close the season with Pains Fire Works Aug. 12 to begin rehearsals with Hanlon's "Superbia" Co., their third season with that attraction.

Roster of Oliver Byron's Co., in "The Dark Continent": Oliver Byron, Arthur J. Mackley, R. Fulton Russell, Maurice Pike, Harry Chas. J. Young, James Carden Jr., Royce Alton Sr., Lee M. Hart, E. J. Powers, Mrs. Kate Byron, Adelaide Goude, Lora Addison-Clift, Mabelle Bouton, Andy Young, L. E. Sides, Rube Norton, Rosa Brockway, Vera Voyte, Lillian Hutchins, Florence Brockway, Little Ruby Larr and Wilf Dickie, advance.

F. L. Prouty, who will be in advance of J. E. Brennan's "Tim the Tinker" Co., is summing

W. C. Daly's ch. h. Bolero, 5, by Rayon d'Or-All Hands
Around, 102b; 8 to 5 and 4 to 5.....Laurie
J. Reiser's br. f. Innovation, 4, 100b; 6 to 5 and 3 to
5.....N. Hill

The New York Athletic Club's team, which is on a Western trip, defeated the Rochester Athletic Association nine by a score of 12 to 8, Aug. 1, at Rochester, N. Y. On Aug. 2 and 3, at Cleveland, the New Yorks defeated the Athletic Association's team by scores of 13 to 9 and 5 to 4. On Aug. 4, at Detroit, the Athletic team defeated the visitors by a score of 13 to 11. On the following day the Detroit again won. Miller, of the Detroit team, made a home run in the third inning, and this was the only run scored in that game up to the sixth, when an unseemly fight put an end to the game. Campbell in running to first hit upset Duncum at that base. A few minutes later Cummings hit the ball for an easy homer and Bowerman was alleged to have purposely tripped him up at the plate, though there was no chance of putting him out. Cummings then struck Bowerman, who was on the defensive, and a fight broke out. The fight was broken up by the police, and the game was suspended. The police, aided by the volunteer peacekeepers, succeeded in preventing the riot. There was no chance of continuing the game, and the umpire declared 1 to 9 in favor of Detroit, the score at the end of the first half of the game. The Detroit team was in the half of the sixth up to the time of the row.

The recently played championship games of the Southern League resulted as follows: July 28, at Charleston, Charleston, 10; Augusta, 3. At Mobile, Mobile, 15; Pensacola, 6. At New Orleans, New Orleans, 9; Savannah, 3. At Atlanta, Atlanta, 17; Savannah, 6. July 29, at Charleston, Charleston, 15; Augusta, 0. At Macon, Macon, 3; Chattanooga, 1. At Mobile, Mobile, 10; Pensacola, 1. At New Orleans, New Orleans, 5; Nashville, 2. At Savannah, Savannah, 8; Atlanta, 5. July 30, at Mobile, Mobile, 13; Pensacola, 3. At New Orleans, New Orleans, 13; Savannah, 6. At Nashville, Nashville, 2. Second game, Nashville, 5; New Orleans, 3. July 31, at Augusta, Macon, 4; Augusta, 2.

Manager Marks, of the Harrisburg team, was much troubled Aug. 3, at Scranton, Pa., over the action of the Scranton club management in withholding from him the guarantees for two games. When the Scrantons played at Harrisburg on July 4, contrary to an agreement, Manager Marks admitted lads to the grounds free, and Aug. 3 a bill of over \$150 was presented to Marks, which he has refused to pay.

Secretary Diddlecock has been asked to call a special meeting of the Pennsylvania State League to pass upon the matter.

A very closely contested game was played Aug. 3, at Staunton, Va., the home team then defeating the Charleston club, by a score of 1 to 0. Fry, the pitcher of the home team, did not allow the visitors a solitary safe hit.

In the championship game between the Boston Reds and the Dover team of the New England League, Aug. 3, at Boston, the former made ten runs in the eighth inning. In this inning Mercer gave three men bases on balls, and six safe hits were made off him. Each player scored only in two innings, the totals being 12 to 4 in favor of the Boston Reds.

A home run by Hogan sent in two men on bases after two men were out in the sixth inning, and enabled the Scranton team to defeat the Altoona nine by a score of 6 to 3, Aug. 4, at Scranton, Pa.

President Von der Aue, of the St. Louis Club, has been endeavoring to secure the release of Joyce from the Washington Club, but the latter wanted Pitcher Gleason in exchange, besides a cash bonus, so the deal has been declared off.

Two teams of city officials contested Aug. 2 at Rochester, N. Y., nine school commissioners then defeating nine aldermen by a score of 30 to 17 in five innings. A large assemblage enjoyed the game. The gate money was given to the Summer Hospital.

Ten innings were necessary to decide the championship contest between the Augusta and Macon teams of the Southern League, Aug. 1, at Augusta, Ga., the visitors then winning by a score of 10 to 7. The game was suspended in the fifth inning, and in this game sustained by the players of the Philadelphia Club—that Stricker did not maliciously throw the ball at the spectators. It was his intention to bound it against the fence, but it fell short, bounced back, and struck the spectator's nose. Many who were joking him thought he did it purposely; that he did not is self evident. Stricker was crazed with grief, and the crowd was wild for his blood, but he was taken to the station house before the ninth inning was concluded, at my request. In this way he avoided the mob. At the station house was the young man whose nose had been broken. Sequel, brief conversation, mutual understanding between the injured and the injurer, and a parting of the best of friends.

An exciting contest took place Aug. 2, at Lebanon, O., between the local nine and the visiting Loveland team. The score stood 1 to 1 in the first half of the eighth inning, when, with two men out, the home team secured the winning two safe hits, followed by a double steal. The batter then fouled the ball and the crowd heard everyone on the grounds, and acknowledged by the catcher, the umpire refused to call it a foul, but called it a strike and out. The home team had submitted to other alleged erroneous decisions, but this was too much and they refused to play further. The umpire therefore decided the game forfeit 0 to 0.

The representative clubs of Celina, Columbus Grove, Delphos and Findlay, O., have formed a league, and will play a series of games for the championship of Northwestern Ohio.

An exhibition game was played by the St. Louis Browns Aug. 2, at Vincennes, Ind., they defeating the local team by a score of 10 to 4. Two home runs were made by Dowd and one by Peltz.

In a game between amateur teams Aug. 5, at Philadelphia, one of the teams batted two innings in succession to finish the game.

The Camden team defeated the Ridley by a score of 14 to 7, Aug. 5, at Philadelphia. McCooch, the pitcher of the Camden team, made five safe hits, including three home runs.

The Cape May team defeated the Camden Athletic Association nine Aug. 5, at Cape May, N. J., by a score of 16 to 0. The losers made only four safe hits off Priest. Reese led in batting for the winners, making a double and four singles.

The Lovells defeated the Darbys Aug. 5, at Philadelphia, by a score of 10 to 4. The losers made only three safe hits off Campbell.

Harry Stovey, the veteran outfielder, has been released by the Brooklyn Club.

James Ryan, the clever center fielder of the Chicago team, was badly cut about the head, face and neck, and was also cut in his left leg in a railroad wreck near Toledo, O., the morning of Aug. 6. He was on his way home from Cleveland, where the Chicago played the previous day. He was cut all around the eyes, but his sight was not injured, and neither were any bones broken. He was taken to St. Luke's Hospital, Chicago, where he will probably remain several weeks.

A much talked of game between the Lima and Findlay Lodges, P. O. Order of Elks, was played Aug. 3, at Findlay, O., the home team winning the game by a score of 32 to 16. The members of Findlay Lodge met the Lima Lodge at the train, and headed by the Elks' Band, formed in parade and marched to the grounds. At the evening the visitors were given a banquet at the lodge rooms.

The Gorham team defeated the Murray Hills, Aug. 6, at Leo Park, Long Island, by a score of 14 to 10. The losers claim that the five runs scored in the eighth inning were not made fairly, nearly every one of the Gorham team getting out of his order, but the umpire refused to allow the protest.

Thomas Gunson, recently released by the St. Louis Club, has been signed by the Cleveland.

John J. Burdock, the veteran professional second baseman, is playing with the team of the Montclair (N. J.) Athletic Club.

A deal is spoken of to exchange Brodie, of St. Louis, for Virtue, of Cleveland. The latter club's idea is to play Virtue at first, with Brodie at right field, using Tebeau as general utility man as long as McGarr continues to cover third base acceptably.

The May's Landing team defeated the Germantown Athletics Aug. 5, at May's Landing, N. J., by a score of 3 to 1. The losers made only four safe hits off Penn.

The veteran, Fergny Malone, was one of the contestants in an amateur game played Aug. 5, at Philadelphia, that had a score of 1 to 0, in seven innings. The visitors made three safe hits against four for the losers.

The Demorest team defeated the Miltons Aug. 5, at Williamsport, Pa., by a score of 22 to 1. The losers made only three safe hits off Delany.

LEAGUE—ASSOCIATION.

The Boston Team Retains the Lead in the Race for the Pennant.

The seventh game was played Aug. 1, at Boston, the home team then scoring their fifth victory of the series. Stivettis held the Philadelphia down to four safe hits, two of which were made after two men were out in the ninth inning. Stivettis struck out eight of the visitors, retiring the side in this manner in the fifth and seventh innings. Weyhing gave two runs by wild pitching at the outset, but was very effective after the second inning, keeping the home team from scoring another run. Stivettis and Lowe each made three safe hits and led in batting, the former's hits embracing a triple bagger, the ball striking the top of the fence and bounding back. Stivettis' pitching, batting and base running, and Cross' catching were noteworthy features. Thompson was lame and Sharrott filled the vacancy at right field.

PHILA.	T.R.O.A.E.	BOSTON.	T.R.O.A.E.
Hamilton, cf.	5	1	2
Hammon, 2b.	4	1	4
Cross, c.	4	0	0
Deleahanty, 3b.	0	0	0
Boyle, 1b.	4	0	1
Sharrott, rf.	4	0	0
Kelly, 3b.	4	0	2
Allen, ss.	1	0	0
Weyhing, p.	3	0	0
Total	34	1	42
Philadelphia	3	0	0
Boston	3	0	0

Duffy out on Tucker's interference. Philadelphia, 2; Boston, 1. On balls—P. 1; B. 2. Struck out—P. 3; B. 3. Superior batting enabled the Philadelphia to win Aug. 2, the attendance was the largest of the series. Thompson reappeared with the visitors, but Allen was absent, and Cross was substituted at short stop. Boyle laced the ball over the right field fence for a home run, sending in two men who had hit safely after two were out in the first inning. A single by Kelly, and a triple bagger by Hamilton, helped the Philadelphia to two more runs in the fourth inning. Carsey kept the Boston from making more than eight singles, four of which were bunched in the fourth and fifth innings, and with the aid of a full battery, and two bases on balls, brought in four runs. Boyle was batted hard, but fine fielding kept the score down. Hamilton and Deleahanty each made three hits, the former getting a triple, and the latter a double. Tucker retired no fewer than seventeen at first base, and Long and Lowe each accepted nine chances.

PHILA.	T.R.O.A.E.	BOSTON.	T.R.O.A.E.
Hamilton, cf.	5	1	2
Hammon, 2b.	5	1	2
Thompson, rf.	5	1	2
Deleahanty, 3b.	5	1	2
Boyle, 1b.	5	1	2
Cross, c.	5	1	2
Kelly, 3b.	5	1	2
Allen, ss.	5	1	2
Weyhing, p.	5	1	2
Total	45	16	25
Philadelphia	5	0	0
Boston	5	0	0

Hamilton hit by batted ball. Earned runs—Philadelphia, 5; Boston, 1. Base on errors—P. 3; B. 2. On balls—P. 3; B. 2. Struck out—P. 2; B. 2. Umpire, Emshie. Time, 2:05.

St. Louis vs. Pittsburgh.

Two games for one admission were played, Aug. 1, at St. Louis, both being won by the Pittsburghs. The home team received a decisive defeat in the first game, when the refusal of Clarkson to play left them without a pitcher and caused the substitution of Bannion, who was reinstated. The Pittsburghs pounded Bannion all over the field in the second and third innings, and scored five runs. Pears, a local amateur, then took Bannion's place as pitcher, but was also hit hard. The visitors put Stenzel in to catch in the fourth inning, and Colough in to pitch in the fifth. Beckley led in batting, his four hits including a triple bagger. Lyons made a triple and two singles, and Kilien drove the ball over the right field fence for a home run. A double by Shugart was the only long hit credited to the St. Louis team in this one sided contest.

ST. LOUIS.	T.R.O.A.E.	PITTSBURG.	T.R.O.A.E.
Dowd, cf.	5	0	0
Brodie, cf.	5	0	0
Shugart, ss.	4	0	0
Warden, 1b.	4	0	0
Peltz, c.	4	0	0
Crooks, 3b.	4	0	0
Cooley, rf.	4	0	0
Quinn, 2b.	4	0	0
Fenn, p.	2	0	0
Total	38	0	0
St. Louis	1	0	0
Pittsburg	1	0	0

Failed fielding and timely hitting helped the Pittsburghs to win the second game. Kilien kept the home team from scoring until the ninth, when a triple bagger by Warden, and a single by Gunson earned a run, and saved a shut out. Hawley was batted freely, but kept the hits well scattered, with the exception of the seventh inning, when singles by Beckley and Glasscock, and a triple by Lyons, together with an error by Shugart, and a base on balls, yielded the visitors four runs. Glasscock led in batting, with three singles. Crooks made a great running double, but left third base that started a brilliant double play.

ST. LOUIS.	T.R.O.A.E.	PITTSBURG.	T.R.O.A.E.
Dowd, cf.	4	0	0
Brodie, cf.	4	0	0
Shugart, ss.	4	0	0
Warden, 1b.	4	0	0
Peltz, c.	4	0	0
Crooks, 3b.	4	0	0
Cooley, rf.	4	0	0
Quinn, 2b.	4	0	0
Fenn, p.	2	0	0
Total	35	0	0
St. Louis	0	0	0
Pittsburg	0	0	0

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Peltz, c.	4	0	0
Crooks, 3b.	4	0	0
Cooley, rf.	4	0	0
Quinn, 2b.	4	0	0
Fenn, p.	2	0	0
Total	35	0	0
St. Louis	0	0	0
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W. H. Keeler, who is now playing third base for the Brooklyn Club, of the National League and American Association, was born March 3, 1872, at Brooklyn, N. Y., and it was on the open lots of his native city that he first played ball. Before he had any regular engagement he was connected with the following semi-professional teams: Flushing, Arlington and Acme of this city and vicinity, and the Crescent, of Plainfield, N. J. His first professional game was played with the Flushing team, of the Eastern League, early in the Spring of 1892. The Flushing Club wanted a short stop, and the secretary of the club was sent out to find one. He visited one of the many parks on Long Island where semi-professionals play Sunday and three innings, and scored five runs. The club then playing there, and his work struck the fancy of the Flushing manager, and he decided to engage him right on the spot. He was taken to Flushing, and his work from the start won him many friends in all

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"As I Looked Little Baby to Sleep"..... By Glenroy

"A Letter to Heaven"..... By Palmer

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